

**FORTY-FIFTH ANNUAL
SPRING PROGRAM
OF THE
NORTHUMBERLAND
CHRISTIAN
SCHOOL

A SERVICE OF WORSHIP**



**Friday, April 28, 2017
9:30 AM
7:00 PM**

1. GOD OF CREATION

-Margaret Clarkson

God of creation, all powerful, all-wise,
Lord of the universe rich with surprise,
Maker, Sustainer, and Ruler of all,
we are Your children—You hear when we call.

God of the ages, through time's troubled years
You are the one in whom history coheres;
nations and empires Your purpose fulfill,
moving in freedom, yet working Your will.

[Congregation, please stand and join in singing as you are able:]

**God of redemption, who wrought our rebirth,
called out Your church from the ends of the earth,
still You are Savior, put darkness to flight;
overcome sin by salvation's pure light.**

**God of Your people, Your Word still stands fast;
do for us now as You've done in the past!
Yours is the kingdom, Your triumph we claim,
challenging evil in Jesus' strong name.**

**God of our now, all our trust is in You,
Covenant God, ever faithful and true;
Sovereign Creator, Redeemer, and Lord,
now and forever Your name be adored!**

2. PRAISE HIM!

-Craig Courtney

Piano: Luke Donmoyer

This anthem begins and ends with the doxology, which was written by Thomas Ken in 1674 as part of his *Manual of Prayers for the Use of the Scholars of Winchester College*. He wrote this hymn at a time when the established church believed only Scripture should be sung as hymns—with an emphasis on the Psalms. Some considered it sinful and blasphemous to write new lyrics for church music, akin to adding to the Scriptures. In that atmosphere, Ken wrote this and several other hymns for the boys at Winchester College, with strict instructions that they use them only in their rooms, for private devotions. Ironically, the last stanza has come into widespread use as the Doxology, perhaps the most frequently used piece of music in public worship. Here are the words to the entire hymn:

Awake, my soul, and with the sun your daily stage of duty run; shake off sloth, and joyful rise, to pay your morning sacrifice.

Your precious time misspent, redeem, each present day your last esteem, improve your talent with due care; for the great day yourself prepare.

By influence of the Light divine let your own light to others shine. Reflect all Heaven's propitious ways in ardent love, and cheerful praise.

In conversation be sincere; keep conscience as the noontide clear; think how all seeing God your ways and all your secret thoughts surveys.

Wake, and lift up yourself, my heart, and with the angels bear your part, who all night long unwearied sing high praise to the eternal King.

All praise to You, who safe has kept and has refreshed me while I slept. Grant, Lord, when I from death shall wake, I may of endless light partake.

Heav'n is, dear Lord, where'er Thou art, O never then from me depart; for to my soul 'tis hell to be but for one moment void of Thee.

Lord, I my vows to Thee renew; disperse my sins as morning dew. Guard my first springs of thought and will, and with Thyself my spirit fill.

Direct, control, suggest, this day, all I design, or do, or say, that all my powers, with all their might, in thy sole glory may unite.

I would not wake nor rise again, and Heaven itself I would disdain, wert Thou not there to be enjoyed, and I in hymns to be employed.

Praise God, from Whom all blessings flow;

Praise Him, all creatures here below;

Praise Him above, ye heavenly host;

Praise Father, Son, and Holy Ghost.

The other verses in this anthem by Craig Courtney come from Psalm 150, where 13 times in 6 verses, we are commanded to praise the Lord, and from Psalm 145, which begins with the psalmist expressing his commitment to praise “my God, the King” every day and forever and ever, because God is sovereign, holy, just, righteous, merciful, awesome, majestic, gracious, and faithful. It concludes, like Psalm 150, with a call to every creature to praise His holy name forever.

I will extol the Lord, my God, and I will bless His name forever. Great is the Lord, and greatly to be praised. He is righteous and holy.

The Lord is gracious and kind; full of compassion, slow to anger; His tender mercies are over all His works; He is good to all. Praise Him!

Let ev’rything that hath breath praise the Lord! Praise Him!

3. CANTATE DOMINO

-Mark Hayes

(Psalm 96:1-2) [sung in Latin and English]

Piano: Samuel Gross, Jack Garvin

Organ: Gwen Hudson, Miss Thomas

Cantate Domino, canticum novum,

Sing to the Lord a new song;

cantate Domino, omnis terra.

sing to the Lord, all the earth.

Cantate Domino, et benedicite nomini ejus.

Sing to the Lord, and bless His name.

Many of the words of Psalm 96 appear first in I Chronicles 16, in the psalm that David wrote for the bringing of the ark of the covenant up into Jerusalem. The “new song” was about God symbolically coming to Jerusalem, where He was to be worshipped and His glory declared among the nations. Jesus himself later refers to Isaiah 56:7, where the temple is called “a house of prayer for all nations.” Sing to the Lord, ALL THE EARTH! By the end of the Bible, the “new song” (Revelation 5:9) praises the worthy Lamb who was slain and with His blood purchased a people for God from every tribe and language and people and nation.

4. AND THE GLORY OF THE LORD

(from *Messiah*)

-George Frederick Handel

Piano: Miss Rees

Organ: Melissa Vreeland, Miss Thomas

And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord has spoken it.

Handel's *Messiah* is probably the most well-known of all oratorios. The texts of the two choruses which we will sing at the end of the program, *Worthy Is the Lamb*, and *Hallelujah*, are taken from the last book of the Bible, *Revelation*. All of the other two hours of solos and choruses are direct quotes of Old Testament texts which clearly point to the coming and work of Jesus, the Messiah. This first

chorus from Isaiah 40 sets the stage for all that is to come. We see God's glory in the world He has made, in the scriptures He has given us, but supremely in the coming of His Son into the world, that all nations will come to see the glory of God through Him.

5. **MAGNIFICAT** (excerpts)

-J.S. Bach

(Luke 1:46,48,54,55) [sung in Latin]

Piano: Emily Crago, Miss Rees

Organ: Callan Heise, Miss Thomas

Magnificat anima mea Dominum

My soul magnifies the Lord.

Omnes generations

All generations will call me blessed

Suscepit Israel puerum suum,

He has helped his servant Israel,

recordatus misericordiae.

remembering to be merciful.

Sicut locutus est ad patres nostros,

As He spoke to our fathers,

Abraham et semini ejus in secula.

to Abraham and his descendants forever.

All of the promises of God pointing to the Messiah begin to find their fulfillment when the angel Gabriel announces to Mary that she will give birth to the Son of the Most High. Mary (probably a teenager at the time) knows well the promises of the Old Testament, which becomes evident when she soon bursts into song at the greeting from her cousin Elizabeth, who calls Mary "the mother of my Lord." Mary's soul magnifies the Lord and her spirit rejoices in God her Savior. She understands that the Child she will bear will influence all generations to come, and she sees that His coming fulfills the promise to Abraham from 2000 years before this. God has shown His mercy and His faithfulness to His promises. The One who is the center-

point of all history enters the world, as the One who is fully God becomes fully man in order to help His people. As the angels will say at His birth, to you is born this day a Savior, who is Christ the Lord!

J.S. Bach was a man with a heart for the glory of God. He often wrote S.D.G., at the end of His works (Soli Deo Gloria). His music was driven by a desire to communicate the text to the glory of God. The *Magnificat* dances and spills over with joy to the Lord as Mary rejoices in God her Savior. The *Omnes Generations* emphasizes both the breadth of God's salvation – ALL, ALL; and the enduring of Christ's work through all generations forever. The *Suscepit Israel* depicts the tenderness of the merciful heart of God. The *Sicut Locutus* repeats again and again the certainty of the promises of God, all the way from Abraham to the end of the ages.

6. HODIE CHRISTUS NATUS EST

-Mark Hayes

[sung in Latin and English]

Piano: Miss Rees, Jacob Furman

Organ: Peggy Ulmer, Miss Thomas

Hodie Christus natus est!

Today Christ is born!

Hodie Salvator apparuit.

Today the Savior has appeared.

Hodie in terra canunt Angeli, laetantur Archangeli,

Today on earth the angels sing and the Archangels rejoice.

Hodie exsultant iusti, dicentes: Gloria in excelsis Deo!

Alleluia!

Today the righteous rejoice, saying, "Glory to God in the highest! Praise the Lord!"

7. GLORIA

-Randol Alan Bass

[sung in Latin]

Piano: Jacob Furman, Miss Rees

Organ: Peggy Ulmer, Miss Thomas

Gloria in excelsis Deo

Glory in the highest to God

Et in terra pax hominibus bonae voluntatis.

And on earth peace among those with whom He is pleased.

Laudamus te. Benedicimus te.

We praise You. We bless You.

Adoramus te. Glorificamus te.

We adore You. We glorify You.

Gratias agimus tibi propter magnam gloriam tuam.

We give thanks to You for Your great glory,

Domine Deus, Rex coelestis, Deus Pater omnipotens.

O Lord God, heavenly King, God the Father Almighty.

Domine Fili unigenite, Jesu Christe,

O Lord, the only begotten Son, Jesus Christ.

Domine Deus, Agnus, Dei, Jesu, Filius Patris.

O Lord God, Lamb of God, Son of the Father,

Qui tollis peccata mundi, miserere nobis.

You who take away the sin of the world, have mercy upon us.

Qui tollis peccata mundi, suscipe deprecationem nostrum,

You who take away the sin of the world, receive our prayer.

Qui sedes ad dextram Patris, miserere nobis, Jesu.

You who sit at the right hand of the Father,

have mercy upon us, Jesus.

Quoniam tu solus sanctus. Tu solus Dominus,

For You only are holy; You only are the Lord,

Tu solus altissimus, Jesu Christe,

You only are most high, Jesus Christ,

Cum sancto Spiritu, in Gloria Dei Patris. Amen.

with the Holy Spirit, in the glory of God the Father. Amen.

This text of the *Gloria* originated in the very early years of the church. During the 300's, it was translated into Latin, even before Jerome's translation of the Bible into Latin. This text has been sung weekly (except during Lent and Advent) in the more liturgical Christian churches for at least 1600 years! The text begins with the song of the angels at the birth of Christ. The rest of the text expounds this theme. Throughout the song, the glory of God is described and praised. The work of Christ to bring peace to those who trust in Him as the Lamb of God is celebrated. All three persons of the Trinity are exalted. The text gave the common Christian an understanding of the central truths of the Godhead.

Many of the great composers set this text to music, from Vivaldi and Bach to modern composers such as Francis Poulenc, John Rutter, and Randol Bass. As in many of these compositions, the music we are singing here by Randol Bass is beautifully descriptive of the various themes of the text.

8. JUST BEYOND THE PALMS

-Joseph Martin & David Angerman

Piano: Luke Donmoyer

Organ: Olivia Brubaker, Miss Thomas

All glory, laud, and honor, to Thee, Redeemer, King.
We lift our songs as one. Our loud hosannas ring.

Come, walk the way of palms with me. Follow the One who comes to set His people free. Behold your King!
The city gates are open wide. Great songs of praise are lifted to the Lord on high. Behold your King!
Hosanna to the King of glory.

Is this Messiah? Where is His crown? Is this the One? The question resounds! Is this the Savior? Where is His robe? Is this the King that was foretold? Come, see this miracle unfold!

Ride on, ride on in majesty. Walk on, walk on, and climb the hill to Calvary. Behold your King!

Lift up your heads, Jerusalem! See now the Lion goes to die, a Lamb! Behold your King! Behold the Lamb of God!

By riding into Jerusalem on a donkey on Palm Sunday, Jesus was clearly making a claim to be the Messiah prophesied in Zechariah 9. The people praised Him as their King, but they did not yet understand that He must become the Lamb of God in order to become their King. Jesus rode into Jerusalem that day riding on a donkey, not only to show His claim to be Messiah, and to show the nature of His kingdom, but also to provoke the crisis that He knew would lead Him to the cross. There the Lamb of God would indeed become the King of Kings.

9. HE IS RISEN, HALLELUJAH!

-Tom Fettke

Solo: Braiden Reich, Bethany Severn,

Katja Jablonski, Hannah Hunt

Piano: Miss Rees

Organ: Sarah Breon, Miss Thomas

Early in the morning before the break of dawn, the silent tomb was empty, the risen Lord had gone. Three days before they crowned His head and nailed Him to a tree. The sacrifice was now complete, fulfilled the prophecy.

HE IS RISEN, HALLELUJAH!

WE GATHER HERE TO SING

AND PRAISE THE LIVING SON OF GOD,

OUR SAVIOR AND OUR KING!

HE IS RISEN, HALLELUJAH! E PRAISE HIS NAME,

THE CLOUDS ROLL BACK,

AND IN THE LIGHT OF DAY

WE SEE THAT DEATH HAS LOST ITS POWER,

THE STONE IS ROLLED AWAY.

[second verse on next page]

Early in the morning, believers saw His face, reflecting resurrection light and God's redeeming grace. Their hearts were filled with joy and praise as suddenly they knew the promise of the ages that morning had come true.

Paul says in I Corinthians 15: For what I received I passed on to you as of first importance: that Christ died for our sins according to the Scriptures, that He was buried, that He was raised on the third day according to the Scriptures, that He appeared.... If Christ has not been raised, your faith is futile; you are still in your sins.... But Christ has indeed been raised from the dead....

In Romans 1:4 Paul declares that Jesus Christ our Lord was declared with power to be the Son of God by His resurrection from the dead.

In Acts 17:31 Paul is preaching to unbelievers in Athens and tells them: God has set a day when He will judge the world with justice by the Man He has appointed. He has given proof of this to all men by raising Him from the dead.

May we by faith see the risen Savior and respond as Thomas did, "My Lord and my God!" (John 20:28)

10. THE REDEEMED OF THE LORD -Johannes Brahms (from *A German Requiem*)

Piano: Jacob Furman, Miss Rees

Organ: Jack Garvin, Miss Thomas

Behold, all flesh is as the grass,
and all the goodness of man is as the flower of grass;
for lo, the grass withereth, and the flower thereof decayeth.
But yet, the Lord's word endureth forevermore.

The redeemed of the Lord shall return again,
and come rejoicing unto Zion;
joy everlasting upon their heads shall be;
joy and gladness, these shall be their portion,
and tears and sighing shall flee from them.

Unlike most *Requiem* texts, Brahms uses only words from scripture to talk about death and eternity. He ends the requiem with the words, “Blessed are the dead who die in the Lord.” In this excerpt from the second movement which we are singing, Brahms quotes texts from Isaiah 40:6-8; 35:10; and 51:11. What a glorious hope for those who are the redeemed of the Lord! “They will enter Zion with singing; everlasting joy will crown their heads. Gladness and joy will overtake them, and sorrow and sighing will flee away.” Oh how blest are those who put their confidence in the One who shed His blood to ransom our souls!

11. O GOD BEYOND ALL PRAISING -Michael Perry

from Gustav Holst, *The Planets*; arr. Dan Forrest

Flute: Emily Crago

O God beyond all praising, we worship You today
and sing the love amazing that songs cannot repay;

for we can only wonder at every gift You send,
at blessings without number and mercies without end:

we lift our hearts before You and wait upon Your
word,
we honor and adore You, our great and mighty Lord.

For Christ, Your gift from heaven, from death has set
us free,
and we through Him are given the final victory.

***[congregation is invited to stand and sing the last verse,
which is printed on the following page]***

[Congregation, please stand and join in singing as you are able:]

**Then hear, O gracious Savior,
accept the love we bring,
that we who know Your favor
may serve You as our King;
and whether our tomorrows
be filled with good or ill,
we'll triumph through our sorrows
and rise to bless You still: [wait an extra measure]
to marvel at Your beauty and glory in Your ways,
and make a joyful duty our sacrifice of praise.**

The musical score is written for a single voice part in treble clef, with a key signature of one flat (B-flat) and a 3/4 time signature. The melody is simple and hymn-like, with lyrics written below the notes. The score is divided into six systems, with measure numbers 5, 10, 14, 19, and 24 marked at the beginning of their respective lines. The lyrics are: "Then hear, O gra-cious Sav-ior, ac-cept the praise we bring, that we who know your fa-vor may serve you as our King; and wheth-er our to-mor-rows be filled with good or ill, we'll tri-umph through our sor-rows and rise to bless you still: [wait] to mar-vel at Your beau-ty and glo-ry in Your ways, and make a joy-ful du-ty our sac-ri-fice of praise." The final measure of the piece is a whole note chord, indicating the end of the song.

Then hear, O gra-cious Sav-ior, ac-cept the praise we
bring, that we who know your fa-vor may serve you as our King; and
wheth-er our to-mor-rows be filled with good or ill, we'll
tri-umph through our sor-rows and rise to bless you still: [wait] to
mar-vel at Your beau-ty and glo-ry in Your ways, and make a joy-ful
du-ty our sac-ri-fice of praise.

12. OFFERING

The Highest Glory

-Mark Altrogge

**The highest glory, the richest praise
the deepest worship in the highest place**

Be to You, Lord,

It all belongs to You!

The greatest honors that we can bring,

The sweetest anthems that we can sing,

Be to You, Lord,

It all belongs to You!

You are the One

who was willing to lay down Your life;

taking our sin,

You were humbled and emptied and died – that is why –

Your Name is high above all names,

Before You ev'ry knee will bow,

You receive the highest glory now!

[Congregation may join on repeat if desired.]

“The Highest Glory”, words and music by Mark Altrogge

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13. HALLELUJAH, PRAISE HIS NAME -Mackenzie/Coates

Piano: Jacob Furman

There was a rascal of a fellow who climbed a tall tree to watch a man named Jesus out of curiosity.

Well, he nearly lost his balance and landed on his head, so surprised he was when Jesus stopped beside the tree and said, “Zach, I’d like to meet you. Come down; it’s time for lunch. Let’s go to your apartment and find something good to munch.”

Well, before that meal was over, Zach’s wicked heart was changed; and the life of that old cheater was completely rearranged.

HALLELUJAH, PRAISE HIS NAME! PRAISE HIS NAME!
HALLELUJAH, HE'S STILL THE SAME!
HE'S A HELPER, A HEALER,
HIS LOVE WILL NEVER END.
HE'S AN UNDENIABLE, SUPER-RELIABLE,
VERY SPECIAL FRIEND.

Now a woman by a well had a problem much worse than the person whom I mentioned when I sang the other verse.

She was sick with sin. Her life was a real mess. The bad things she had done were worse than you could guess.

But Jesus knew her problem before she even spoke. He has a special way of loving even very naughty folk.

Well, she ran all over town, shouting, "Come and listen! I've a friend down at the well who can give you what you're missin'!"

14. RUN, SHEPHERDS!

-Victor C. Johnson

Run, shepherds, run and see the Baby!
Run, shepherds, to Bethlehem!
See the Baby born, the Great I AM!

There's a star in the east on Christmas morn.
It will lead to the place where the Savior's born.
If you take good heed to the angel's words,
You'll forget your flocks, you'll forget your herds.

It may seem out of order to sing a Christmas song at this point in the program, but the whole point of the song is this:

If Jesus is truly the great I AM, the Messiah, the Savior, the Risen Lord who is King of Kings and Lord of Lords, then the only fitting response for any of us is to *Run to Jesus!*

Jesus said, "I am the Way, the Truth and the Life, no one comes to the Father but by Me." (John 14:6)

“I am the bread of life. He who comes to me will never go hungry, and he who believes in Me will never be thirsty.... He who comes to me I will never drive away.” (John 6:35-37)

All N.C.S. alumni are invited to come forward and join the present student body for the singing of Worthy is the Lamb and the Hallelujah Chorus.

Music will be provided for you at the front of the auditorium.

15. WORTHY IS THE LAMB -George Frederick Handel
(Revelation 5:12-14) (from *Messiah*)
Organ: Mr. Rees, Miss Rees

Worthy is the Lamb that was slain and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honor, and glory, and blessing.

Blessing and honor, glory and power, be unto Him, be unto Him that sitteth upon the throne, and unto the Lamb, forever and ever.

16. HALLELUJAH -George Frederick Handel
(Revelation 19:6; 11:15; 19:16) (from *Messiah*)

[Congregation, please remain seated for the Hallelujah Chorus.]

Hallelujah! For the Lord God omnipotent reigneth!
The kingdom of this world is become
the kingdom of our Lord and of His Christ,
and He shall reign forever and ever. Hallelujah!

We would like to say a special thank you to Leon Geise, Bill Hudson, Darren Knisely, George Geise, Ryan Landis, and Jonathan Rees for managing the sound and video systems, and to Emmanuel Bible Fellowship Church for allowing us to use these beautiful facilities.

NORTHUMBERLAND CHRISTIAN SCHOOL

2016-2017

SENIORS

Andrew Crago	Luke Donmoyer	Aaron Dressler	Andrew Groninger
Caleb Harris	*Hannah Hunt	Moriah Ilgenfritz	*Katja Jablonski
Skyler Maze	Allison Moore	Braiden Reich	*Bethany Severn
Calista Ulmer	Ian Weirick		

JUNIORS

Joe Amato	Isaac Breon	Madeleine Broda	Collin Delsite
Jack Dunham	Mia Epley	Brandon Erwine	Gracen Erwine
*Hosannah Ilgenfritz	Juliette Kheyfets	Bailey King	*Abbey Lytle
Delaney Solomon	Ethan Underkoffler	Kyle Wesner	

SOPHOMORES

Madeline Clark	*Emily Crago	*Kristen Derr	*Gwyneth Hudson
Cameron Moore	Kiersten Reese	Derek Schoeppner	Amanda Severn
Caroline Strouse	*Jessica Strouse	Peggy Ulmer	Freya Wan
Collin York			

FRESHMEN

Alexandria Bookwalter	Sarah Breon	Alexandra Broda	Olivia Brubaker
Devyn DelValle	*Bethany Dressler	Rodney Englehardt	Micah Ferster
Jacob Furman	Jack Garvin	Samuel Gross	Callan Heise
Isaac Hummel	*Jerusha Ilgenfritz	Logan Kauffman	Nathan Klinger
Aaron Knauss	Joy Knisely	Lauren Leitzel	Joshua Richey
Megan Schoeppner	Hannah Spade		

EIGHTH GRADE

Kaitlyn Bookwalter	*Emma Daku-Treas	Joshua Groninger	Rebekah Hayner
*Meghan Hudson	Lydia Inns	Jackson Kelly	Justin Miller
Elaine Oberheim	Melissa Vreeland		

SEVENTH GRADE

Zander Beaver	Isaiah Clark	Molly Deppen	Jonathan Fisher
*Emily Garvin	Logan Hilkert	*Olivia Hummel	Emmanuel Ilgenfritz
*Emily Klinger	Nigel Kurtz	Joshua Lamey	Wesley Lloyd
Allison Miller	*Karis Mitchell	Sadie Rollins	Justin Ross
*Kendra Schoeppner	Wyatt Shaffer	Caitlyn Snyder	*Anna Ulmer
Emma Ulmer	Trey Wallace	Brayden Yount	

*SIXTH GRADE

Ian Anderson	Benjamin Clark	Logan Driggers	Jasen Dunham
Nathaniel Furman	Caitlyn Gray	Daniel Hayner	Dylan Kauffman
Cole Knauss	Jenika Krum	Emily McCahan	Henry McElroy
Christian Oberheim	Lillian Rees	Madeline Steinhart	Jayden Yoder
Elliana Zwatty			

*Recorder ensemble

NORTHUMBERLAND CHRISTIAN SCHOOL

2016-2017

*FIFTH GRADE

Ava Bowen	Derek Brubaker	Lucy Crago	Eden Daku-Treas
Sarah Decker	Landon Driggers	Samuel Garvin	Chinmay Govind
Landon Hostetter	Samantha Hudson	Lauren Klinger	Benjamin Lauver
Nathan Lytle	Malachi Mitchell	Ian Owens	Alecsander Phillips
Eli Shaffer	Wade Shaffer	Raymond Vreeland	Kara Wilhelm
Savannah Yount			

*FOURTH GRADE

Braxton Beaver	Conner Bennett	Isabella Cipriani	Jackson Conner
Joshua Decker	Whitney Driggers	Mia Elias	James Geise
Carissa Gibson	Jonathan Gray	Aubrie Hostetter	Tyler Kitchens
Dillon Mack	Jackson Mento	Morgan Minnier	Sophia Reason
Joshua Schmitt	Landon Spade	Grace Spaide	Liberty Stahl
Qyn Witmer	Sophia Yount		

THIRD GRADE

Ethan Bennett	Calaina Berry-Propst	Nicholas Bisaccia	Michael Cantine
Noah Conner	Sadie Decker	Olivia Fahringer	Lauren Fisher
Lauren Heimbach	Makenna Hoffman	Stephen Ilgenfritz	Rafe Kahler
Aidan Kauffman	Julia Lamey	Evangeline Landau	Ingrid McElroy
Micah Minnier	Annalyn Mitchell	Justin Nolt	Evalin Owens
Ava Phillips	Owen Rees	Waylon Shaffer	Evelyn Wilhelm
Darren Yoder	Keegan Yoder		

SECOND GRADE

Brady Anderson	Madison Anderson	Tessa Beatty	Averie Bingaman
Finn Bolick	Grace Cantine	Maxwell Garvin	Lydia Gray
Sarah Heitzman	Zion Hostetter	Everett Kahler	Madison Mack
Cole Putrow	Nadia Reason	Jackson Shaffer	Malachi Snyder
Audrey Spaide	Braiden Stahl	Finn Steckel	

FIRST GRADE

Brooke Bennett	Josiah Bisaccia	Chase Conner	Brennan Driggers
Noah Gibson	Shelby Hoffman	Morgan Landau	Michaela Mastrolia
Eliana Mitchell	Darren Nolt	Evan Rankin	Daniel Rees
Collette Reitz	Kaleb Ritchey	Eden Shaffer	Landon Snyder
Dean Wilhelm	Ava Yount	Liam Zwatty	

KINDERGARTEN

Rudy Apfelbaum	Sarah Cantine	Alice Decker	Abigail Garvin
Allison Geise	Chaitanya Govind	Emma Hamilton	Kaylyn Heimbach
Lincoln Kahler	Makenzie Landis	Emily Lauver	Benjamin McElroy
Joshua Oberheim	Louis Owens	Coral Reardon	Kylie Ritchey
Julian Shaffer	Brody Shumaker	Andrew Simmons	Ellie Snyder
Evelyn Steckel	Ethan Wolfe	Reese Wolfe	

N.C.S. STAFF 2016-2017

MRS. KIMBERLY BENNETT '00—Director of Development
MRS. KAMA BISACCIA—Assistant Third Grade Teacher
MRS. LYDIA BLANK '07—Math 7, Algebra 1B, 2B, MS Word, Science 4, IT Assistant
MRS. JUDY BOUDER—School Secretary, Office Manager
MRS. WENDY BREON—First Grade Assistant
MRS. GRACE BRUBAKER—Kindergarten Assistant
MRS. CINDY CANTINE—Fourth Grade Teacher
MR. DAVID CANTINE '02—American History 9-12, Writing 9-12, Chemistry
PASTOR MICHAEL CANTINE—Bible 7-8, Literature 9-12, Spanish 2 & 3
MRS. JEANNE CRAGO—French 1-3, AP French, Spanish 1
MRS. GAYLE FOX—Founding NCS Teacher, 4-12 Bible Memory
MRS. PATTY FURMAN '91—Sixth Grade Teacher
MR. LEON GEISE—Warehouse Supervisor
MRS. DONNA GRAY—World Studies 7-8, Bible 5-6, Grammar 3, 5
MRS. MARTHA GRAY—Bible K-3
MRS. MELODY HAYNER—Teacher Assistant, Music Librarian
MRS. NICOLE HERNANDEZ—Head Cook
MRS. LORI HEIMBACH—School Secretary, Medical Records and Clearances
MRS. DRU HOFFMAN—School Secretary, Bookkeeper
MRS. KEELY HOSTETTER—Assistant Cook
MR. BILL HUDSON—Java Programming, IT Assistant
MRS. CHRISTINE HUNT—Preschool Teacher
MISS COLLEEN INNS '89—Kindergarten Teacher
MRS. PAMELA JABLONSKI—Health 7-12
MRS. CRYSTAL KING—School Secretary
MRS. KRIS LAMEY—Keyboarding 3-8
MR. RYAN LANDIS—IT Supervisor, Maintenance Supervisor
MRS. WENDY LLOYD—Playground Supervisor, Physical Education Assistant
MRS. NAOMI MENKIS '08—Art 2-12, Yearbook Advisor
MRS. NATALIE MOWREY—Preschool Teacher and Coordinator
MRS. MELISSA PHILLIPS '97—Kindergarten Assistant
MISS JOANNA REES '98—Algebra 1, 2, Geometry-Trig-Algebra 3
PASTOR JOHN REES—Principal, Bible 9-12, Greek 7, Choir K-12
MR. JONATHAN REES '94—Director of Information Systems, Business Manager,
Pre-Calculus, AP Calculus AB, AP Computer Science
MRS. JEAN SEITZER—First Grade Teacher
MRS. GRACE SEVERN—Food Service Director
MR. IAN SNYDER—Science 7-10, Math 6, 3D Printing, Physical Education Assistant
MRS. COURTNEY SOLOMON '95—Accounting 1 & 2, Personal Finance, FBLA Advisor
MRS. JULIANNA STALKER '08—Third Grade Teacher
MISS DANIELLE STERNER—Fifth Grade Teacher
MRS. ROSEMARY STRAWSER—Second Grade Teacher
MISS JULIE THOMAS '78—English 7-8, Latin 3-6, Music K-6, Choir K-12
MRS. BETHANY TREAS '95—Physical Education Teacher K-12
MRS. PEGGY URICH—Second Grade Assistant
MR. DOUG WESNER '82—Facility & Activities Director, Athletic Director,
Pre-Algebra, Geometry-Trig-Algebra 3, Microsoft Excel

NCS SCHOOL BOARD: Marc Thayer, Chairperson; Chris Bingaman, Nick Bisaccia, Lenny Gessner, Bill Hudson, John Rees, Jonathan Rees '94, Tom Ross, Dan Severn, Doug Wesner '82

NCS PARENTS' COUNCIL: Jennifer Klinger, Chairperson; Grace Brubaker, Sue Clark, Cheryl Delsite, Kevin Delsite, Patty Furman '91, Janae Krum, Kris Lamey, Grace Severn, Bethany Treas '95, Jared Treas, Doug Wesner '82

DEVELOPMENT COMMITTEE: Kimberly Bennett '00, Chairperson; Chris Bingaman, Lenny Gessner, Joshua Knauss '97, Sherry Knauss, Jonathan Rees '94, Ashley Shaffer '02, Courtney Solomon '95, Doug Wesner '82, Bill Wilhelm, Tonya Wilhelm

FUNDRAISING COORDINATORS: Janette Conner, Cheryl Delsite, Ashley Shaffer '02, Bethany Treas '95, Jeanie Wesner

TEACHERS' AIDES: Shirley Beury, Brenda Dunham, Gabrielle Edwards '15, Reynelle Ferster, Gayle Fox, Lori Heimbach, Margie Kahler, Sherry Knauss, Stephanie Lloyd, Brian Menkis, Melissa Phillips, Christina Richey

IT DEPARTMENT: Jonathan Rees '94, Director; Bill Hudson, Ryan Landis, Lydia Blank '07, Chris Conner '95, Kirk Shaffer '02, Luke Donmoyer '17

BUILDING AND GROUNDS MAINTENANCE: Ryan Landis, Edna Ulmer, Jimmy Boudier '97, David Lloyd, Wendy Lloyd, Gabrielle Edwards '15, David Cantine '02

Special thanks to Allen Hoffman who is retiring from his volunteering his time and equipment to mow the soccer field for these past 25 years!

KITCHEN VOLUNTEERS: Matt Bowen, Sue Clark, Rod Conner, Judit Ditton, Corinna Englehardt, Bethanne Fatzinger, Fred Faust, Bonnie Gray, Beth Groninger, Darrin Hunt, Cindy Inch, Janae Krum, Jessica Leitzel, Julie Maze, Stacy Mastrolia, Cheryl Reitz, Ann Roll, Andrea Schmitt, Brenda Snyder, Stacey Snyder, Dee Wesner, Melissa Yoder, Wendy Yoder

GIFT CARDS, GIANT A+, BOX-TOPS, LABELS PROGRAMS, COKE REWARDS: Cheryl Delsite, Marcy Donmoyer, Erica Hixson, Janae Krum, Stacy Mastrolia, Deb Minnier, JoLynn Spade

NCS Mission Statement

*Northumberland Christian School
was founded in 1972
to provide
a God-centered education
that stimulates in the student
a passion for excellence
in learning, service, and worship.*

Why Christian Education?

Northumberland Christian School was founded in 1972 because of a conviction that a Christian education is an important part of the training of children. Many beliefs undergird this conviction, but five principles are central to the educational philosophy of our school.

1. God's revelation is foundational for every area of life.

"The fear of the Lord is the beginning of wisdom, and knowledge of the Holy One is understanding" (Prov. 9:10). God commands His people to raise their children in a context where love for God and communication about God are pervasive (Deut. 6:4-8). God has revealed Himself to man, and His revelation is central to all of life.

God has SPOKEN! Education is not man trying to figure out life – it is the creature sitting at the feet of its Creator. Romans 11:36 – From Him and through Him and to Him are all things! To Him be the glory forever. Amen. Christian education seeks to give God His proper place at the center of all things. To teach science with no view to the Creator is to miss the main point of science – creation is to bring our hearts to rejoice in the glory of God.

In Romans 1:18ff, Paul says that creation reveals the power and glory of God to all men, and to reject that revelation, to refuse to give Him glory and thanks is a great offense to God. Paul says

that ignoring God is a great sin, and godlessness leads to wickedness. The culture around us demonstrates this truth – as God has been ignored, wickedness has abounded. Education which omits God and His revelation or treats His revelation as optional and insignificant at best, lays the foundation for increasing wickedness, because there is no fear of God before their eyes (Rom. 3:18). The real world is spiritual as well as material, and to ignore the centrality of God in education is to “shelter children from the real world.”

Living in the “real world” also means our students must be taught what the world around them is thinking. They need to be taught about evolution and post-modern ideas. Unlike public schools which more and more are locked into teaching politically correct ideas and are afraid to suggest any alternative understanding, we want our children to understand the alternatives to a Christian world-view. They will stand strong for Christ not by ignoring the thinking of the world but by being able to analyze it clearly in the light of Biblical principles.

God’s revelation is not only foundational for understanding science but history as well. Jesus Christ towers at the center of history (as reflected by our calendars!), and any approach to history which does not ask what Jesus Christ reveals to us about God and truth and life will miss the main point of history. True education must continually show Christ to be central to everything. He is THE way, THE truth, and THE life. No one comes to the Father except through Him.

Because God has spoken, there IS absolute truth. There is right and wrong. It is God who defines what love is, and it is only God’s revelation that will help us understand people who are made in the image of God and for His glory. A God-centered education is important if our children are going to have a God-centered view of life.

2. Discipleship is an essential part of the Christian life.

Jesus’ final words in the gospel of Matthew (28:18-20) are “All authority in heaven and on earth has been given to me. Therefore go and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, and

teaching them to obey everything I have commanded you. And surely I am with you always, to the very end of the age.”

Our goal in teaching our children (and in all our relationships) is to bring them to become disciples of Jesus Christ and to grow as disciples of Christ. We teach this by our words and by our example. Indeed, Jesus says in Luke 6:40 that “everyone who is fully trained will be like his teacher.” Christian education is important because we want the teachers of our children to be disciples of Jesus Christ, whose influence in the lives of our children will be focused on making them disciples of Jesus Christ as well.

Our children need to know Jesus as their Prophet, Priest, and King. They must recognize their need for Jesus to teach them the truth in every area of life. They must also recognize their need of Jesus as their Savior day by day. They fall far short of God’s law; they do not love God with all their heart and soul and mind and strength, and they do not love their neighbor as themselves. Their only hope is a Savior who lived the righteous life they fail to live and then died on Calvary’s cross to pay the penalty for sins. They must also recognize that Jesus is Lord. No one can have Jesus as their Savior if they do not also bow to Him as the Lord of their life.

Children need to be surrounded by these realities every day. Their sin needs to be addressed as sin, and they must be pointed continually to their need for Jesus day by day – their need for Jesus to teach them, to cleanse them and pray for them, and to rule over them and defend them. Our goal is to bring our students to a living relationship with Jesus Christ that impacts every area of their lives every day. In light of this goal, we must immerse our children in the scriptures by daily teaching and memorization that will help them understand and apply God’s Word and lay it up in their hearts.

Much of evangelicalism today promotes a very shallow and erroneous view of Christianity that focuses on getting our children “saved” by something they do, and once they have Jesus as their “personal Savior”, the other areas of their lives are of secondary importance. It is easy to see why this viewpoint would place little value on Christian education. On the other hand, because we believe that God commands us to make *disciples* of our children

and to bring them up in the training and instruction of the Lord, we value the hours they spend in school as precious time to shape their thinking and wills and hearts to a God-centered view of every area of life. Children have much to learn to give them a solid foundation for life, and elementary school, junior high school, and senior high school are all important times of learning in the lives of our young people. They need a pervasive influence of godly teachers and instruction, not just a few references to spiritual things during the limited time after school and on weekends. All these years are formative years for our children, and as parents we want to do all we can to mold them into passionate servants of God who will make an impact in the world they live.

3. Worship is central to all of life.

Crucial to having the word of Christ dwell in us richly is not only that we teach and admonish one another with all wisdom, but that we sing psalms, hymns and spiritual songs with gratitude in our hearts to God (Col. 3:16). Worship is important because God commands it, emphasizes it, deserves it, prescribes it, seeks it, blesses it, and perpetuates it. An education which ignores worship will undermine the student's view of the worth and glory of God.

Worship is neither optional nor peripheral. The first four of the Ten Commandments deal with worship, because WE WERE MADE TO WORSHIP GOD. Worship is central to who we are. Our relationships with others are intended to flow from our relationship with God. We were made in His image, and His Son came to redeem us in order to bring us back to God. The goal of life is to join in the fellowship of love and joy in the Trinity (John 17). Worship is looking outside of ourselves to the One who alone is Worthy. We were made not only to glorify God but to enjoy Him forever. Students must see worship as central and should be surrounded by staff members who model a genuine joy and delight in God.

4. God made us to be people who think deeply and broadly about life.

God is a God who communicates with WORDS and IDEAS, with POETRY, with SYMBOLS – a revelation that requires us to THINK and FEEL. Students must be challenged to

think deeply about the things they read and learn. They must learn to ask questions about root causes and ideas and ultimate consequences. They must also be challenged to articulate feelings as well as thoughts. God reveals His glory by beauty, not just function. He calls us to respond with all our being, not just our minds.

Students must learn to appreciate the abilities and wisdom God has given to many who are not Christians, and yet they must be able to recognize how they fall short of the glory of God. They must also learn to see how God's Word applies to every area of life and thought.

5. Whole-hearted service to God should motivate excellence in the pursuit of developing our skills and abilities.

Students must learn the importance of pursuing excellence, because they are called to live for God. They are called to be like God in the way they work – concerned with precision and efficiency and beauty. They must also imitate God by working in a way that will benefit others, giving of themselves for the good of others. They need to be challenged to look beyond the pragmatism and materialism of the world around them and to aspire to something more than making money so they can have the things they want. They must be encouraged to actively develop their God-given abilities with a view to how they can best serve Him and bring Him glory in the world He has made.

Christian education is exciting! God has called us to seek to pass on to the next generation the things which God has taught us about Himself and His deeds. That's what NCS is all about. We serve a great God, and we want to help young people learn to see all of life from His perspective. We long for them not only to learn but also to delight in who God is and in all the wonders He has done and continues to do. We believe that this delight in learning about God and His world is central to equipping them to be passionate disciples of Jesus Christ who seek to serve Him in every area of life.

THANK YOU!

Thank you for coming to our forty-fifth annual Spring Program! We thank God for the privilege of leading students in the worship of God for these many years. Thank you to many of you who have faithfully supported us through these years. Your prayers and words of encouragement have sustained us day by day. We are thankful for those of you who have entrusted your children to our care and given us the opportunity to nurture them every school day during these formative years. Thanks also to those who have supported us financially.

If you would like to receive our quarterly newsletters or if you would like to partner with us in this ministry in any way, please stop at the table in the lobby, or see the contact information below. It is God who undergirds us continually, and He does so through a growing NCS family of parents, grandparents, alumni, children, and friends. Thank you again for your help!

For from him and through him and to him are all things.
To him be the glory forever! Amen.
Romans 11:36

Northumberland Christian School

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