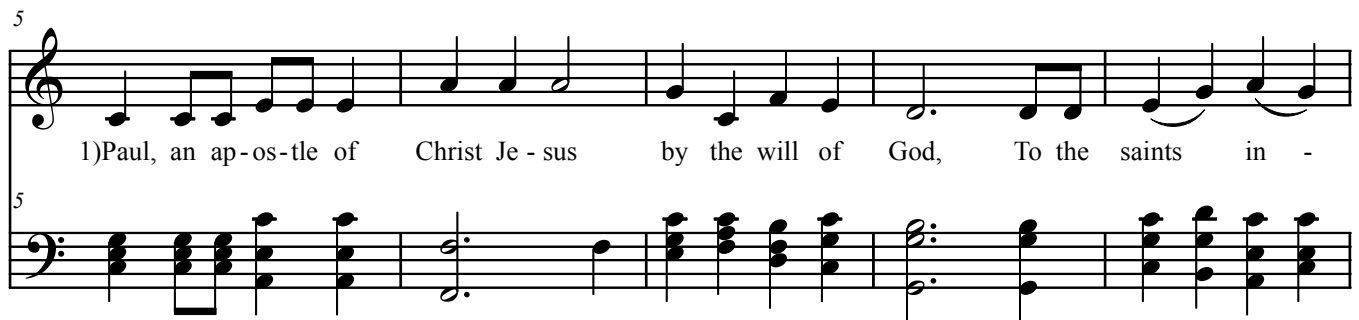


EPHESIANS 1:1-14



(Eph - e - sians chap - ter one: ver - ses one through four - teen:)

5



1)Paul, an ap - os - tle of Christ Je - sus by the will of God, To the saints in -

10



Eph - es - us, the faith - ful in Christ Je - sus: Grace and

15

peace to you from God our Fath - er and the Lord Je - sus

15

20

Christ. 3)Praise be to the God and Fa - ther of our Lord Je - sus Christ, who has

20

25

blessed us in the heav-en - ly realms with ev - ery spir - i - tual bles - sing in Christ. 4)For he

25

29

chose us in him be - fore the cre - a - tion of the world to be ho - ly and blame - less in his sight. In

29

33

love 5) he pre - des - tined us to be a - dop - ted as his sons through Je - sus Christ, in ac -

33

37

cor - dance with his plea - sure and will - 6)to the praise of his glo - ri - ous grace, which

41

he has free - ly giv - en us in the One he loves. 7)In him we have re -

46

demp - tion through his blood, the for - give - ness of sins, in ac - cor - dance with the rich - es of God's

49



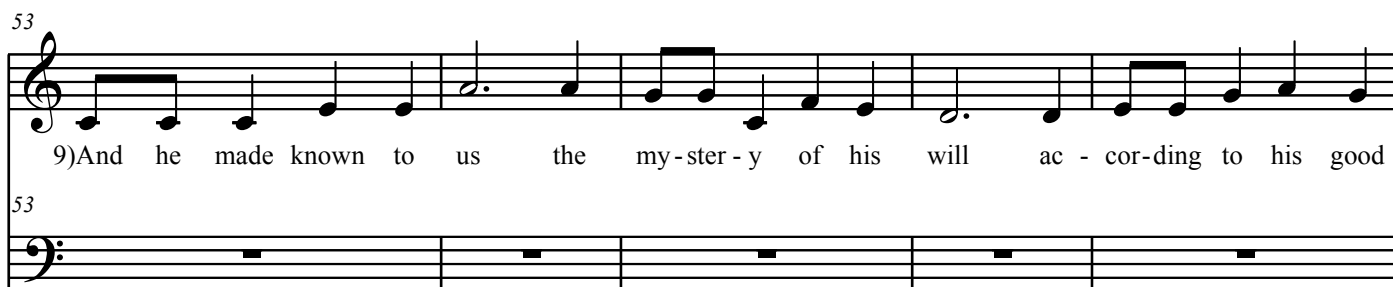
49

grace 8)that he lav-ished on us with all wis-dom and un - der - stand - ing.

49

Detailed description: This block contains the first system of music, measures 49 through 52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with some slurs. The lyrics are: "grace 8)that he lav-ished on us with all wis-dom and un - der - stand - ing." The bottom staff is a bass clef with a whole rest in each of the four measures.

53



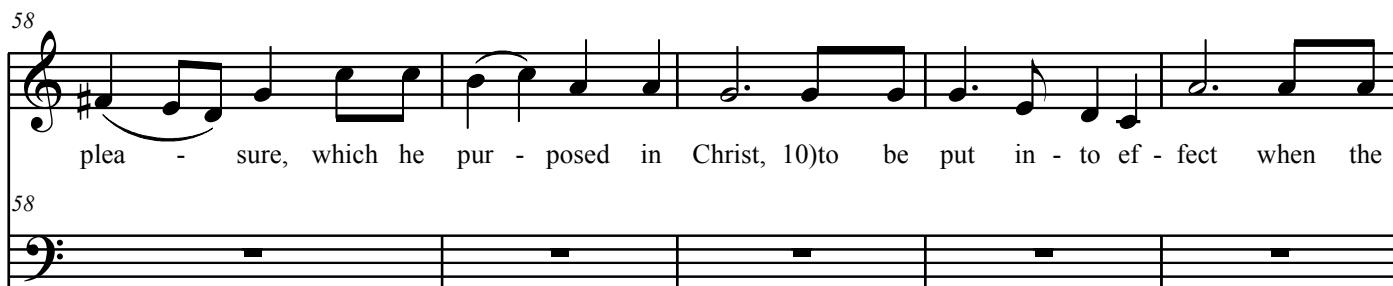
53

9)And he made known to us the my-ster-y of his will ac - cor-ding to his good

53

Detailed description: This block contains the second system of music, measures 53 through 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with some slurs. The lyrics are: "9)And he made known to us the my-ster-y of his will ac - cor-ding to his good". The bottom staff is a bass clef with a whole rest in each of the four measures.

58



58

plea - sure, which he pur - posed in Christ, 10)to be put in - to ef - fect when the

58

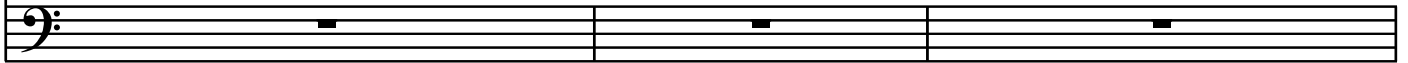
Detailed description: This block contains the third system of music, measures 57 through 60. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes with some slurs. The lyrics are: "plea - sure, which he pur - posed in Christ, 10)to be put in - to ef - fect when the". The bottom staff is a bass clef with a whole rest in each of the four measures.

63



times will have reached their ful - fill - ment - to bring all things in heav - en and on

63

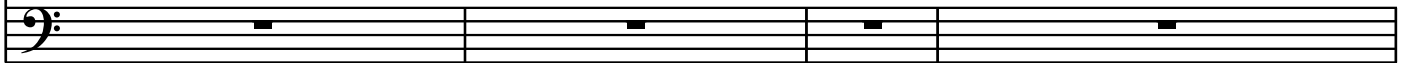


66



earth to - geth - er un - der one head, e - ven Christ. 11) In him we were al - so

66

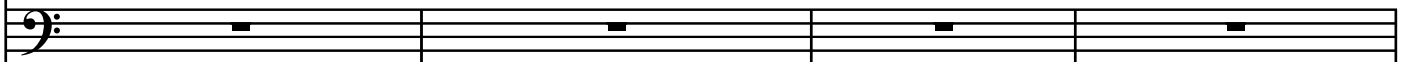


70

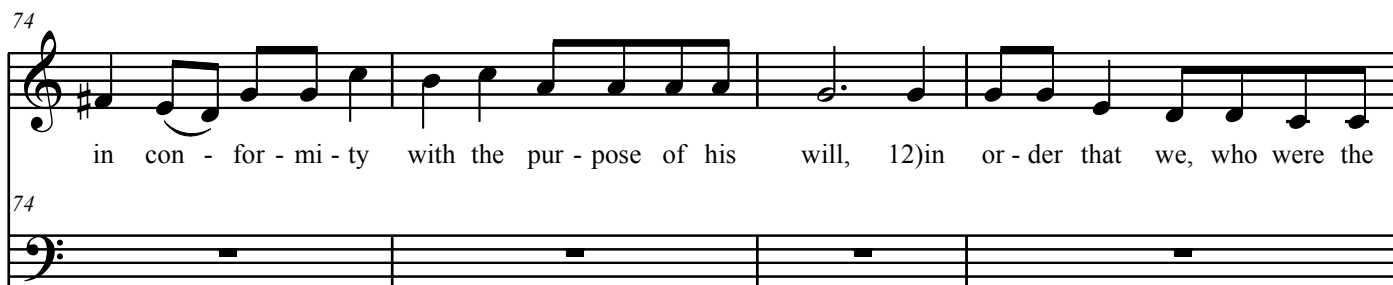


cho - sen, hav - ing been pre - des - tined ac - cor - ding to the plan of him who works out ev - ery - thing

70



74

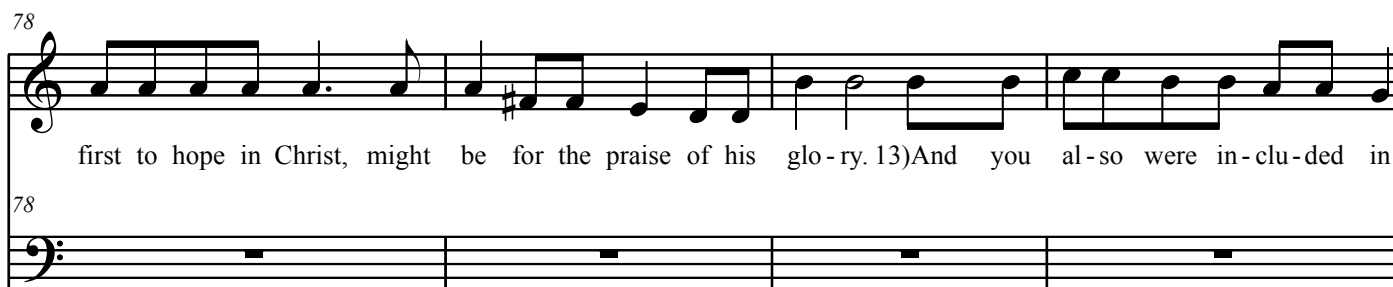


in con - for - mi - ty with the pur - pose of his will, 12) in or - der that we, who were the

74

Detailed description: This block contains the first system of music, measures 74 through 77. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "in con - for - mi - ty with the pur - pose of his will, 12) in or - der that we, who were the". The bass line is represented by a grand staff with a bass clef, showing a whole rest in each of the four measures.

78

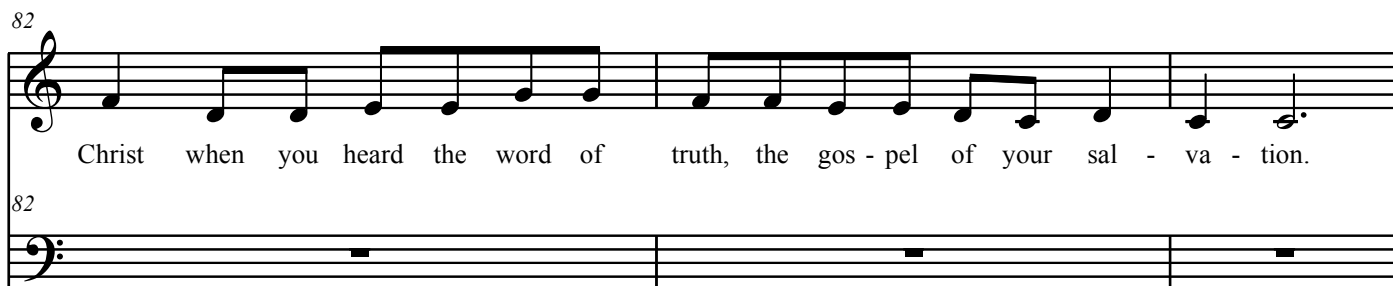


first to hope in Christ, might be for the praise of his glo - ry. 13) And you al - so were in - clu - ded in

78

Detailed description: This block contains the second system of music, measures 78 through 81. It features a treble clef with a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The lyrics are: "first to hope in Christ, might be for the praise of his glo - ry. 13) And you al - so were in - clu - ded in". The bass line is represented by a grand staff with a bass clef, showing a whole rest in each of the four measures.

82



Christ when you heard the word of truth, the gos - pel of your sal - va - tion.

82

Detailed description: This block contains the third system of music, measures 82 through 85. It features a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The lyrics are: "Christ when you heard the word of truth, the gos - pel of your sal - va - tion.". The bass line is represented by a grand staff with a bass clef, showing a whole rest in each of the four measures.

85

Ha - ving be - lieved, you were marked in him with a seal, the prom - ised Ho - ly Spir - it, 14) who

85

Detailed description: This block contains the first system of musical notation. It features a treble clef staff with a melody of eighth and quarter notes. Below the staff, the lyrics are written in a spaced-out format. A bass clef staff below the lyrics contains four whole rests, indicating the bass line is silent for these measures. The system is labeled with the number 85 at the beginning and end.

89

is a de - pos - it guar - an - tee - ing our in - her - i - tance un - til the re -

89

Detailed description: This block contains the second system of musical notation. The treble clef staff continues the melody with eighth and quarter notes, including a sharp sign (#) on the second measure. The lyrics are spaced out. The bass clef staff contains five whole rests. The system is labeled with the number 89 at the beginning and end.

94

demp - tion of those who are God's pos - ses - sion - to the praise of His

94

Detailed description: This block contains the third system of musical notation. The treble clef staff continues the melody with eighth and quarter notes. The lyrics are spaced out. The bass clef staff contains five whole rests. The system is labeled with the number 94 at the beginning and end.



99

glo - - - - - ry.

99

Ephesians 1:15-23

E - phe - sians one: fif - teen through twen - ty - three. 15)For this

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature, containing a melody of eighth and quarter notes. The lower staff is in bass clef, providing a harmonic accompaniment with chords and single notes.

3  
rea-son, ev - er since I heard a - bout your faith in the Lord Je - sus and your love for

The second system continues the melody and accompaniment. It begins with a measure rest of 3 measures. The melody features a key signature change to one sharp (F#) in the third measure.

6  
all the saints, 16)I have not stopped giv - ing thanks for you, re - mem-ber-ing you in my prayers.

The third system continues the piece. It starts with a measure rest of 6 measures. The melody includes a key signature change to two sharps (F# and C#) in the sixth measure.

9  
17)I keep ask-ing that the God of our Lord Je-sus Christ, the glo-ri-ous Fath-er, may give you the

The fourth system continues the melody and accompaniment. It begins with a measure rest of 9 measures. The melody features a key signature change to one sharp (F#) in the ninth measure.

12  
Spir - it of wis - dom and rev - el - a - tion, so that you may know him bet - ter. 18)I pray

The fifth system concludes the piece. It starts with a measure rest of 12 measures. The melody features a key signature change to one sharp (F#) in the twelfth measure.

Ephesians 1:15-23

2  
15

al-so that the eyes of your heart may be en-light-ened in or-der that you may know the hope to

Musical notation for measures 15-17, featuring a treble clef with a melody and a bass clef with a bass line.

18

which he has called you, the rich-es of his glo-ri-ous in - her-it-ance in the saints, 19)and his in-

Musical notation for measures 18-20, featuring a treble clef with a melody and a bass clef with a bass line.

21

com-para-bly great pow-er for us who-be - lieve. That pow-er is like the work-ing of his

Musical notation for measures 21-23, featuring a treble clef with a melody and a bass clef with a bass line.

24

might - y strength, 20)which he ex - ert-ed in Christ when he raised him from the dead and

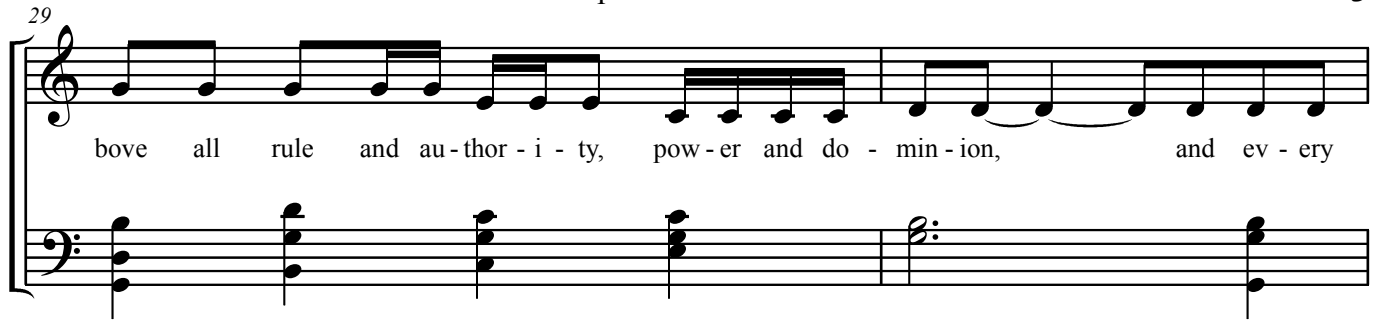
Musical notation for measures 24-26, featuring a treble clef with a melody and a bass clef with a bass line.

27

seat-ed him at his right hand in the heav - en - ly realms, 21)far a -

Musical notation for measures 27-29, featuring a treble clef with a melody and a bass clef with a bass line.

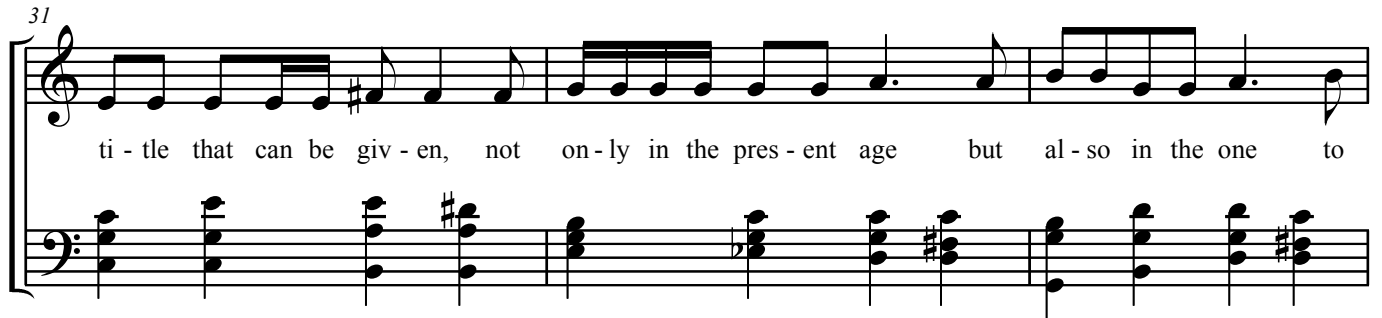
29



bove all rule and au - thor - i - ty, pow - er and do - min - ion, and ev - ery

This system contains two staves of music. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a harmonic accompaniment of chords. The lyrics are positioned between the two staves.

31



ti - tle that can be giv - en, not on - ly in the pres - ent age but al - so in the one to

This system contains two staves of music. The upper staff continues the melody from the previous system. The lower staff continues the harmonic accompaniment. The lyrics are positioned between the two staves.

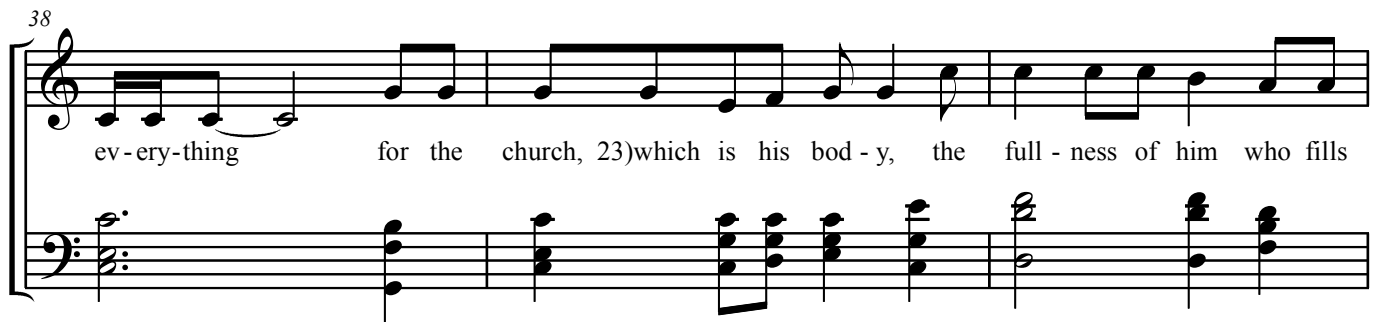
34



come. 22)And God placed all things un - der his feet and ap - point - ed him to be head o - ver

This system contains two staves of music. The upper staff continues the melody. The lower staff continues the harmonic accompaniment. The lyrics are positioned between the two staves.

38



ev - ery - thing for the church, 23)which is his bod - y, the full - ness of him who fills

This system contains two staves of music. The upper staff continues the melody. The lower staff continues the harmonic accompaniment. The lyrics are positioned between the two staves.

41



ev - ery - thing in ev - ery way.

This system contains two staves of music. The upper staff continues the melody. The lower staff continues the harmonic accompaniment. The lyrics are positioned between the two staves.



Ephesians 2:1-10

(Eph - e - sians chap - ter two: ver - ses - one through ten:) 1)As for

6  
you, you were dead in your trans - gress - ions and sins, 2)in which you used to

11  
live when you fol - lowed the ways of this world and of the ru - ler of the king - dom of the

15  
air, the spi - rit who is now at work in those who are dis - o - be - di - ent. 3)All of

19  
us al - so lived a - mong them at one time, grat - i - fy - ing the

The musical score is written in 2/4 time and consists of a vocal line and a bass line. The key signature has one sharp (F#). The score is divided into four systems, each with a measure number (6, 11, 15, 19) at the beginning of the vocal line. The lyrics are placed below the vocal line, with hyphens indicating syllables that span across multiple notes. The bass line provides a harmonic accompaniment with chords and moving lines.

24

musical notation for measures 24-28, including treble and bass staves with lyrics: cra-vings of our sin - ful na-ture and fol-low-ing its de - sires and thoughts. Like the

29

musical notation for measures 29-33, including treble and bass staves with lyrics: rest, we were by na-ture ob-jects of wrath. 4)But be - cause of his great love for us,

34

musical notation for measures 34-37, including treble and bass staves with lyrics: God, who is rich in mer - cy, 5)made us a - live with Christ e - ven when we were

38

musical notation for measures 38-42, including treble and bass staves with lyrics: dead in trans - gress - ions - it is by grace you have been

43

musical notation for measures 43-47, including treble and bass staves with lyrics: saved. 6)And God raised us up with Christ and seat - ed us with him in the

48

heav-en - ly realms in Christ Je - sus, 7)in ord - er that in the com - ing a - ges he might

52

show the in - com - para - ble rich - es of his grace, ex - pressed in his kind - ness to

55

us in Christ Je - sus. 8)For it is by grace you have been

60

saved, through faith - and this not from your - selves, it is the gift of God - not by

65

works, so that no one can boast. 10)For we are



70

God's work - man - ship, cre - a - ted in Christ Je - sus to do good

This system contains measures 70 through 75. The vocal line (treble clef) features a melody with eighth and quarter notes. The piano accompaniment (bass clef) consists of chords and moving lines in the left hand.

76

works, which God pre - pared in ad - vance for us to do.

This system contains measures 76 through 81. The vocal line (treble clef) continues the melody. The piano accompaniment (bass clef) features a steady bass line and chords, ending with a fermata on the final note.

Ephesians 2:11-22

(Eph - e - sians chap - ter two: ver - ses e - lev - en through twen - ty -

5

two:) 11)There - fore, re - mem - ber that for - mer - ly you who are Gen - tiles by

9

birth and called "un - cir - cum - cised" by those who call them - selves "the

13

cir - cum - ci - sion" (that done in the bod - y by the hands of men) -

18

12)Re mem - ber that at that time you were sep - ar - ate from Christ, ex -

23

clu - ded from cit - iz - en - ship in Is - ra - el and for - eign - ers to the

Musical notation for measures 23-27, including vocal line and bass accompaniment.

28

cove - nants of the pro - mise, with - out hope and with - out God in the world. 13)But

Musical notation for measures 28-31, including vocal line and bass accompaniment.

32

now in Christ Je - sus you who once were far a - way have been brought near through the

Musical notation for measures 32-36, including vocal line and bass accompaniment.

37

blood of Christ. 14)For he him - self is our peace, who has made the two one and has de -

Musical notation for measures 37-41, including vocal line and bass accompaniment.

42

stroyed the bar - ri - er, the di - vi - ding wall of hos - til - i - ty, 15)by ab -

Musical notation for measures 42-46, including vocal line and bass accompaniment.

45

ol-ish-ing in his flesh the law with its com-mand-ments and re-gu-la-tions. His

48

pur-pose was to cre - ate in him-self one new man out of the two, thus ma-king

52

peace, 16)and in this one bod-y to re-con-cile both of them to God through the cross, by

56

which he put to death their hos - til - i - ty. 17)He came and preached peace to

61

you who were far a - way and peace to those who were near. 18)For through

65

him we both have ac-cess to the Fath-er by one Spir - it. 19)Con-se -

70

quent-ly, you are no long-er for-eign - ers and a-li-ens, but fel-low cit-iz-ens

75

with God's peo-ple and mem-bers of God's house-hold, 20)built on the found -

79

a - tion of the ap - os - tles and pro - phets, with Christ Je - sus him -

84

self as the chief cor - ner - stone. 21)In him the whole build-ing is

89

joined to - geth - er and ri - ses to be - come a ho - ly tem - ple in the

This system contains measures 89 through 93. The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (bass clef) consists of chords and moving bass lines. The lyrics are: "joined to - geth - er and ri - ses to be - come a ho - ly tem - ple in the".

94

Lord. 22)And in him you too are be - ing built to -

This system contains measures 94 through 99. The vocal line continues with a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and bass lines. The lyrics are: "Lord. 22)And in him you too are be - ing built to -".

100

geth - er to be - come a dwell - ing in which God lives

This system contains measures 100 through 104. The vocal line features a melody of quarter and eighth notes. The piano accompaniment includes chords and bass lines. The lyrics are: "geth - er to be - come a dwell - ing in which God lives".

105

by his Spir - it.

This system contains measures 105 and 106. The vocal line concludes with a melody of quarter and eighth notes. The piano accompaniment ends with a final chord. The lyrics are: "by his Spir - it."

# Ephesians 3:1-13

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: Eph - e - sians three: one through thir - teen. 1) For this rea - son I, Paul, the pris - on - er of Christ Je - sus for the sake of you Gen - tiles - 2) Sure - ly you have heard a - bout the ad - min - is - tra - tion of God's grace that was giv - en to me for you, 3) that is, the mys - tery made known to me by rev - el - a - tion, as I have al - read - y writ - ten brief - ly. 4) In

Tune adapted from ALLEIN GOTT IN DER HOEH',  
V.Schumann's Geistliche Lieder, 1539, arr. by Felix Mendelssohn-Bartholdy, 1809-1847;  
this arrangement c 2008 John Rees

Ephesians 3:1-13

2  
11

read - ing this, then, you will be a - ble to un - der - stand my

11

Detailed description: This block contains the first system of music, covering measures 11 and 12. The top staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef with the same key signature. The lyrics are: "read - ing this, then, you will be a - ble to un - der - stand my". Measure numbers 11 and 12 are indicated at the start of their respective staves.

12

in - sight in - to the mys - tery of Christ, 5)which

12

Detailed description: This block contains the second system of music, covering measures 12 and 13. The top staff continues the melody from the previous system. The bottom staff features a more complex accompaniment with some notes beamed together. The lyrics are: "in - sight in - to the mys - tery of Christ, 5)which". Measure numbers 12 and 13 are indicated at the start of their respective staves.

13

was not made known to men in oth - er gen - er - a - tions as it

13

Detailed description: This block contains the third system of music, covering measures 13 and 14. The top staff continues the melody. The bottom staff has a similar accompaniment style. The lyrics are: "was not made known to men in oth - er gen - er - a - tions as it". Measure numbers 13 and 14 are indicated at the start of their respective staves.

14

has now been re - vealed by the Spir - it to God's ho - ly ap - os - tles and

14

Detailed description: This block contains the fourth system of music, covering measures 14 and 15. The top staff continues the melody. The bottom staff has a similar accompaniment style. The lyrics are: "has now been re - vealed by the Spir - it to God's ho - ly ap - os - tles and". Measure numbers 14 and 15 are indicated at the start of their respective staves.

16

pro - phets. 6)This mys - ter - y is that through the gos - pel the

16

Detailed description: This block contains the fifth system of music, covering measures 15 and 16. The top staff continues the melody. The bottom staff has a similar accompaniment style. The lyrics are: "pro - phets. 6)This mys - ter - y is that through the gos - pel the". Measure numbers 16 and 17 are indicated at the start of their respective staves.



18

Gen-tiles are heirs to-geth-er with Is-ra-el, mem-bers to-geth-er of one bod-y, and shar-ers to-

18

20

geth - er - in the prom - ise in Christ Je - sus. 7)I be -

20

21

came a ser - vant of this gos - pel by the gift of God's

21

22

grace giv - en me through the work - ing of his pow - er. 8)Al -

22

23

though I am less than the least of all God's peo-ple, this grace was giv - en me: to

23

Ephesians 3:1-13

4  
25

preach to the Gen-tiles the un - search - a - ble rich - es of Christ, 9)and to make

25

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a measure number '4' and a rehearsal mark '25'. The lyrics 'preach to the Gen-tiles the un - search - a - ble rich - es of Christ, 9)and to make' are written below the staff. The bottom staff is a piano accompaniment line in bass clef, also with a key signature of two sharps. It begins with a measure number '25' and features chords and moving lines that support the vocal melody.

27

plain to ev - ery-one the ad - min - is - tra - tion of this mys - ter - y, which for

27

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a measure number '27'. The lyrics 'plain to ev - ery-one the ad - min - is - tra - tion of this mys - ter - y, which for' are written below the staff. The bottom staff is a piano accompaniment line in bass clef, also with a key signature of two sharps. It begins with a measure number '27' and continues the accompaniment from the previous system.

29

a - ges past was kept hid - den in God, who cre - a - ted all things. 10)His in -

29

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a measure number '29'. The lyrics 'a - ges past was kept hid - den in God, who cre - a - ted all things. 10)His in -' are written below the staff. The bottom staff is a piano accompaniment line in bass clef, also with a key signature of two sharps. It begins with a measure number '29' and continues the accompaniment.

31

tent was that now, through the church, the man - i - fold wis - dom of God should be made

31

Detailed description: This system contains the next two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a measure number '31'. The lyrics 'tent was that now, through the church, the man - i - fold wis - dom of God should be made' are written below the staff. The bottom staff is a piano accompaniment line in bass clef, also with a key signature of two sharps. It begins with a measure number '31' and continues the accompaniment.

33

known to the ru - lers and auth - or - it - ies in the heav - en - ly realms, 11)ac -

33

Detailed description: This system contains the final two staves of music on the page. The top staff is a vocal line in treble clef with a key signature of two sharps. It begins with a measure number '33'. The lyrics 'known to the ru - lers and auth - or - it - ies in the heav - en - ly realms, 11)ac -' are written below the staff. The bottom staff is a piano accompaniment line in bass clef, also with a key signature of two sharps. It begins with a measure number '33' and continues the accompaniment.

35

cord-ing to his e-ter-nal pur-pose which he ac - com-plished in Christ Je-sus our Lord.

35

37

12) In him and through faith in him we may ap -

37

38

proach God with free-dom and con - fi-dence. 13) I ask you, there - fore,

38

40

not to be dis-cour-aged be - cause of my suf-ferings for you,

40

43

which are your glo - - - ry.

43



Ephesians 3:14-21

The image shows a musical score for the text of Ephesians 3:14-21. It is written in a 4/4 time signature with a key signature of one flat (B-flat). The score is arranged in five systems, each with a vocal line on a treble clef and a piano accompaniment on a bass clef. The lyrics are: Eph - e - sians three: four - teen through twen - ty - one. 14)For this rea - son I kneel be - fore the Fath - - - er, 15)from whom his whole fam - ily in heav - en and on earth de - rives its name. 16)I pray that out of his glo - ri - ous rich - es he may strength - en you with pow - er through his Spir - it in your in - ner be - ing, 17)so that Christ may dwell in your

tune adapted from WACHET AUF by Philipp Nicolai, 1599, arr. by Johann Sebastian Bach, 1731;  
this arrangement c 2008 John Rees

2  
15

hearts through faith. And I pray that you, be-ing root - ed and es -

Musical notation for measures 15-17, including vocal line and piano accompaniment.

18

tab - lished in love, 18) may have pow - er, to geth - er with all the saints,

Musical notation for measures 18-20, including vocal line and piano accompaniment.

21

to grasp how wide and long and high and deep is the love of Christ, 19) and to

Musical notation for measures 21-24, including vocal line and piano accompaniment.

25

know this love that sur - pass - es know - ledge - that

Musical notation for measures 25-26, including vocal line and piano accompaniment.

27

you may be filled to the meas - ure of all the full - ness of God. 20) Now to him who is

Musical notation for measures 27-30, including vocal line and piano accompaniment.

30

a - ble to do im - meas - ur - ab - ly more than

33

all we ask or im - a - gine, ac - cord - ing to his pow - er that is at

36

work with - in us, to him be glo - ry in the church

40

and in Christ Je - sus through - out all gen - er -

44

a - tions, for - ev - er and ev - er! A - men.

# Ephesians 4:1-16

The musical score is written for voice and piano. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#), and the time signature is 4/4. The score includes measure numbers 1, 3, 6, 9, and 12. The lyrics are: Eph - e - sians four: one through six - teen. 1)As a pris-on-er for the Lord, then, I urge you to live a life worth - y of the call - ing you have re - ceived. 2)Be com - plete - ly hum - ble and gen - tle; be pa - tient, bear - ing with one an - oth - er in love. 3)Make ev - ery ef - fort to keep the un - i - ty of the Spir - it through the bond of peace. 4)There is one bod - y



2  
16

and one Spir - it - just as you were called to one hope when you were called - 5)one

19

Lord, one faith, one bap - ti - sm; one God and Fath-er of all, who is

21

o - ver all and through all and in all. 7)But to each one of us

24

grace has been giv - en as Christ ap - por - tioned it. 8)This is

27

why it says: "When he as - cend-ed on high, he led cap-tives in his train and gave

30

gifts to men." 9)(What does "he as-cend-ed" mean ex-cept that he al-so de-scend-ed to the

33

low-er earth-ly re-gions? He who de-scend-ed is the ver-y one who as-cend-ed

37

high-er than all the heav-ens, in or-der to fill

40

the whole u-ni-verse.) 11)It was

43

he who gave some to be ap-os-tles, some to be pro-phets,

4  
46

some to be ev - an - gel - ists, and some to be pas - tors and teach - ers, to pre -

49

pare God's peo - ple for works of ser - vice, so that the bod - y of

52

Christ may be built up 13)un - til we all reach u - ni - ty in the faith and in the know - ledge

56

of the Son of God and be - come ma - ture, at -

59

tain - ing to the whole mea - sure of the full - ness of

62

Christ. 14)Then we will no long - er be in - fants, tossed back and forth

66

by the waves, and blown here and there by ev - ery wind of teach - ing and

69

by the cun - ning and craft - i - ness of men in their de - ceit - ful

72

sche - ming. 15)In - stead, speak - ing the truth in love, we will in all things grow

76

up in - to him who is the Head, that is Christ. 16)From him the whole bod - y, joined and

6  
79

held to- geth- er by ev- ery sup- port - ing lig- ament, grows and builds it- self up in

This system contains two staves of music. The upper staff is in treble clef with a 6/4 time signature. It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The lower staff is in bass clef with a 6/4 time signature, providing harmonic support with chords and moving bass lines. A key signature change to one sharp (F#) occurs at the beginning of the second measure.

81

love, as each part does its work.

This system contains two staves of music. The upper staff is in treble clef with a 6/4 time signature, showing a melodic line that concludes with a half note and a quarter rest. The lower staff is in bass clef with a 6/4 time signature, featuring harmonic accompaniment with chords and a final cadence. The system ends with a double bar line.

Ephesians 4:17-5:2

Alto

(Eph - e - sians four: sev - en - teen through chap - ter five: verse

Bass

4

two:) 17)So I tell you this, and in - sist on it in the Lord, that

B

7

you must no long - er live as the Gen - tiles do, in the fu -

B

9

til - it - y of their think - ing. 18)They are dark - ened in their un - der - stand - ing and

B

11

sep - ar - at - ed from the life of God be - cause of the

B

13

ig - nor - ance that is in them due to the hard - en - ing of their hearts. 19)Hav - ing

B

15  
 15 lost all sen - si - tiv - it - y, they have giv - en them - selves o - ver to

17  
 17 sen - su - al - it - y so as to in - dulse in ev - ery kind of im - pur - it - y,

19  
 19 with a con - tin - u - al lust for more. 20) You, how - ev - er,

21  
 21 did not come to know Christ that way. 21) Sure - ly you heard of

24  
 24 him and were taught in him in ac - cord - ance with the truth that

27  
 27 is in Je - sus. 22) You were taught, with re - gard to your

30  
 30 for - mer way of life, to put off your old self, which is

33  
 33 be - ing cor - rupt - ed by its de - ceit - ful de - sires; 23) to be made

35  
 35 new in the at - ti - tude of your minds; 24) and to put on the new

38  
 38 self, cre - a - ted to be like God in

41  
 41 true right - eous - ness and ho - - -

44  
 44 ness. 25) There - fore each of you must put off false - hood and speak



47

47 truth - ful - ly to his neigh - bor, for we are all mem - bers of one

B

50

50 bo - dy. 26) "In your an - ger do not sin": Do not let the

B

53

53 sun go down while you are still an - gry, 27) and do not give the dev - il a

B

56

56 foot - hold. 28) He who has been steal - ing must steal no long - ger, but must

B

59

59 work, do - ing some - thing use - ful with his own hands, that he may have

B

62

62 some - thing to share with those in need. 29) Do not let

B

65  
65  
B  
an - y un - whole - some talk come out of your mouths, but

67  
67  
B  
on - ly what is help - ful for build - ing oth - ers up ac - cord - ing to their

70  
70  
B  
needs, that it may ben - e - fit those who lis - ten. 30)And

73  
73  
B  
do not grieve the Ho - ly Spi - rit of God, with whom you were sealed for the

76  
76  
B  
day of re - demp - tion. 31)Get rid of all bit - ter - ness, rage and an - ger,

79  
 79 brawl - ing and slan - der, a - long with ev - ery form of

81  
 81 mal - ice. 32) Be kind and com - pas - sion - ate to one an - other, for - giv - ing each

84  
 84 oth - er, just as in Christ God for - gave you. 1) Be

87  
 87 im - i - ta - tors of God, there - fore, as dear - ly loved

90  
 90 child - ren 2) and live a life of love, just as

93

Musical score for measures 93-95. The score is written for a vocal line (treble clef) and a bass line (bass clef). The key signature is two sharps (F# and C#). The lyrics are: "Christ loved us and gave him - self up for us as a fra - grant".

B

96

Musical score for measures 96-98. The score is written for a vocal line (treble clef) and a bass line (bass clef). The key signature is two sharps (F# and C#). The lyrics are: "pf - fer - ing and sac - ri - fice to God.".

B

# Ephesians 5:3-17

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of five systems, each with a vocal line and a piano accompaniment line. The lyrics are: Eph - e - sians five: three through sev - en - teen: 3)But a - mong you there must not be e - ven a hint of sex - ual im - mor - al - it - y, or of an - y - kind of im - pur - it - y, or of greed, be - cause these are im - prop - er for God's ho - ly peo - ple. 4)Nor should there be ob - scen - it - y, fool - ish talk or coarse jo - king, which are out of place, but rath - er thanks - giv - ing. 5)For of

Tune adapted from RACHIE by Caradog Roberts. 1878-1935;  
this arrangement c 2008 John Rees

2  
18

musical notation for measures 18-21, including vocal line and piano accompaniment.

this you can be sure: No im - mor - al, im - pure or greed - y per - son -

22

musical notation for measures 22-25, including vocal line and piano accompaniment.

such a man is an i - dol - a - ter - has an - y in - her - i - tance in the king - dom of

26

musical notation for measures 26-29, including vocal line and piano accompaniment.

Christ and of God. 6) Let no one de - ceive you with emp - ty words, for be -

30

musical notation for measures 30-33, including vocal line and piano accompaniment.

cause of such things God's wrath comes on those who are dis - o - be - di - ent.

34

musical notation for measures 34-37, including vocal line and piano accompaniment.

7) There - fore do not be part - ners with them. 8) For you were once dark - ness, but

37

now you are light in the Lord. Live as child-ren of light 9)(for the fruit of the light con-

41

sists in all good - ness, right - eous - ness and truth) 10)and find out what

45

plea-ses the Lord. 11)Have noth-ing to do with the fruit-less deeds of dark-ness, but

48

rath-er ex-pose them. 12)For it is shame-ful e-ven to men-tion what the dis-o-be-di-ent do in

51

se-cret. 13)But ev - ery - thing ex - posed by the light be - comes

4  
55

vis - i - ble, 14)for it is light that makes ev - ery - thing vis - i - ble. This is why it is

The musical score for measures 55-58 consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

59

said: "Wake up, O sleep - er, rise from the dead, and Christ will shine on you." 15)Be

The musical score for measures 59-63 continues with the vocal line and piano accompaniment. The vocal line starts with a half note, followed by eighth and quarter notes. The piano accompaniment includes a bass line with some rests and chords in the right hand.

64

ver - y care - ful, then, how you live - not as un - wise but as wise, 16)ma - king the most of

The musical score for measures 64-68 shows the vocal line with eighth and quarter notes. The piano accompaniment features a consistent eighth-note bass line and chords in the right hand.

69

ev - ery op - por - tu - nit - y, be - cause the days are e - vil.

The musical score for measures 69-71 continues the vocal line and piano accompaniment. The vocal line has a mix of eighth and quarter notes. The piano accompaniment includes a bass line and chords in the right hand.

72

17)There - fore do not be fool - ish, but un - der - stand what the Lord's will is.

The musical score for measures 72-76 shows the vocal line and piano accompaniment. The vocal line consists of quarter and eighth notes. The piano accompaniment features a bass line and chords in the right hand.



EPHESIANS 5:18-6:9

(E - phe - sians five: eigh - teen through six: nine:) 18) Do not get drunk on wine, which

4 leads to de - bauch - er - y. In - stead, be filled with the Spi - rit. 19) Speak to one an -

7 oth - er with psalms, hymns and spi - ri - tual songs. Sing and make mu - sic in your

10 heart to the Lord, 20) al - ways giv - ing thanks to God the Fa - ther for ev - ery - thing

13 in the name of our Lord Je - sus Christ. 21) Sub - mit to one an - oth - er out of

17

rev - erence for Christ. 22)Wives, sub - mit to your hus - bands as to the Lord. 23)For the

21

hus - band is the head of the wife as Christ is the head of the church, his bo - dy, of

25

which he is the Sa - vior. 24)Now as the church sub - mits to Christ, so al - so

28

wives should sub - mit to their hus - bands in ev - ery - thing. 25)Hus - bands

31

love your wives, just as Christ loved the church and gave him - self up for her 26)to

35

make her ho - ly, cleans - ing her by the wash - ing with wa - ter through the

38

word, 27)and to pre - sent her to him - self as a ra - di - ant church, with - out stain or wrin - kle or

42

an - y oth - er ble - mish, but ho - ly and blame - less. 28)In the same way, hus - bands

45

ought to love their wives as their own bo - dies. He who loves his wife loves him -

48

self. 29)Af - ter all, no one ev - er ha - ted his own bo - dy, but he feeds and cares for it, just as

52

Christ does the church - 30)for we are mem - bers of his bo - dy. 31)\"For this

55

rea - son a man will leave his fa - ther and mo - ther and be u -

55

57

ni - ted to his wife, and the two will be - come one flesh." 32)This is a pro - found mys - ter - y - but I am

57

60

talk - ing a - bout Christ and the church. 33)How - ev - er, each one of you al - so must

60

63

love his wife as he loves him - self, and the wife must re - spect her hus - band. 1)Child - ren, o -

63

67

bey your pa - rents in the Lord, for this is right. 2)"Hon - or your fa - ther and

67

70

mo-ther"-which is the first com-mand-ment with a pro - mise - 3)"that it may go well with

74

you and that you may en-joy long life on the earth." 4)Fa-thers, do not ex-as-per-ate your

78

child-ren; in - stead, bring them up in the training and in-struction of the Lord. 5)Slaves, o-

83

bey your earth - ly mas - ters with re - spect and fear, and with sin -

85

cer - it - y of heart, just as you would o - bey Christ. 6)O - bey them not

87

on - ly to win their fa - vor when their eye is on you, but like slaves of Christ,

89

do - ing the will of God from your heart. 7) Serve whole - heart - ed - ly, as

91

if you were serv - ing the Lord, not men, 8) be - cause you

93

know that the Lord will re - ward ev - ery - one for what - ev - er good he does, wheth - er he is

96

96

slave or free. 9)And mas - ters, treat your slaves in the same way. Do not

Detailed description: This system contains measures 96, 97, and 98. The vocal line (treble clef) begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (bass clef) features a steady eighth-note bass line and chords in the right hand. The lyrics are: "slave or free. 9)And mas - ters, treat your slaves in the same way. Do not".

99

99

threat-en them, since you know that he who is both their Mas - ter and

Detailed description: This system contains measures 99 and 100. The vocal line (treble clef) continues with quarter notes D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The piano accompaniment (bass clef) continues with the same accompaniment pattern. The lyrics are: "threat-en them, since you know that he who is both their Mas - ter and".

101

101

yours is in heav - en, and there is no fa - vor - i - ti - sm with him.

Detailed description: This system contains measures 101 and 102. The vocal line (treble clef) continues with quarter notes D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0. The piano accompaniment (bass clef) continues with the same accompaniment pattern. The lyrics are: "yours is in heav - en, and there is no fa - vor - i - ti - sm with him." The system ends with a double bar line.

EPHESIANS 6:10-24

(E - phe - sians six: ten through twen - ty - four:) 10) Fi - nal - ly, be strong in the

4

Lord and in His might - y pow - er. 11) Put on the full arm - or of

8

God so that you can take your stand a - gainst the dev - il's schemes. 12) For our

11

strug - gle is not a - gainst flesh and blood, but a - gainst the rul - ers, a - gainst the au -

14

thor - i - ties, a - gainst the pow - ers of this dark world and a - gainst the spir - i - tual for - ces of



17

e - vil in the heav - en - ly realms. 13)There - fore put on the full ar - mor of

20

God, so that when the day of e - vil comes, you may be a - ble to stand your

22

ground, and af - ter you have done ev - ery - thing, to stand. 14)Stand firm then, with the

24

belt of truth buck - led a - round your waist, with the breast - plate of

26

right - eous - ness in place, 15)and with your feet fit - ted with the read - i - ness that comes from the

28

gos - pel of peace. 16)In ad - di - tion to all this, take up the shield of

28

30

faith, with which you can ex - tin - guish all the flam - ing ar - rows of the e - vil one. 17)Take the

30

32

hel - met of sal - va - tion and the sword of the Spir - it, which is the word of God. 18)And

32

35

pray in the Spir - it on all oc - ca - sions with all kinds of prayers and re - quests. With this in

35

39

mind, be a - lert and al - ways keep on pray - ing for all the saints. 19)Pray al - so for

39

42

me, that when-ev-er I o-pen my mouth, words may be giv-en me so that I will

45

fear-less-ly make known the mys-ter-y of the gos-pel, 20)for which I am an am-

48

bas-sa-dor in chains. Pray that I may de-clare it fear-less-ly, as I should.

51

21)Tych-ic-us, the dear broth-er and faith-ful ser-vant in the Lord, will tell you

53

ev-ery-thing, so that you al-so may know how I am and what I am do-ing. 22)I am

55



send-ing him to you for this ver - y pur- pose, that you may know how we are, and that

55



57



he may en-cour-age you. 23)Peace to the broth-ers, and love with faith from God the Fath-er and the

57



62



Lord Je-sus Christ. 24)Grace to all who love our Lord Je-sus Christ with an un-dy-ing love.

62

